



Welcome to **Groove Tubes** LLC

[GT SPOTLIGHT DEALER](#)

Torres has been around a long time. They have guitar and amplifier parts, Tubes, guitar and amp KITS, pickups, materials, CUSTOM TUBE AMPS, and more. Some of their cool things are their kits for the Fender Blues and HotRod series and for the famous Fender Champ 12 "red knob" Champ. They have a new Adjustable Bias kit for your Vintage Princeton/Princeton Reverb PLUS a new one for the PRINCETON REVERB II which includes a bonus mod. They are really helpful on the phone and their website has a lot of cool information.



[>> more info](#)

[GT PRO AUDIO SPOTLIGHT DEALER](#)

Groove Tubes is not just in the USA, we are global. There is a Groove Tubes major distributor in Japan that handles all sorts pro audio gear. Take a look at their website even though I cannot read it too well myself. These folks have the latest GT mics, studio gear, and much more.



[>> more info](#)

[GT TRIO 25th ANNIVERSARY EDITION - CHROME PANEL](#)

This was world's first three-channel-switching guitar preamp. Three unique preamp channels-Clean, Mean and Scream-with volume and tone controls for each. A 4th tonal option can be made by bending Scream and Clean together! Optional footswitch and Midi switching. The new 25th Anniversary Edition (Chrome Panel) is completing the build run and is now shipping. There was a limited run. This run is currently about 1/2 sold out and will be on a first come first served basis.



[>> more info](#)

[GT SE II 25th ANNIVERSARY EDITION - CHROME PANEL](#)

Invented by Aspen Pittman back in 1985, way before it's time, and in the 15 years since the Speaker Emulator breakthrough technology has been on the market, it has created a revolution in studio recording as well as live production of electric guitar. The SE2 converts your tube amp's power section into a pre-amp for either FX processing or direct recording, capturing both the tone and the feel of your amp's performance. Used on hundreds of recordings as well found in the studio or on live tours around the world. After 15 years on the market, the SE2 remains the best way to record or produce your tube amp's real sound and feel without the hassle and other drawbacks associated with using a microphone.



[>> more info](#)

[ViPRE](#)

Our award winning all tube mic preamp. Five unique and meaningful features that no other preamp offers. Eight-tubes, fully-differential (balanced) signal path with 75dB total gain via precision 1dB and 5dB stepped attenuators, four variable transformer impedances PLUS two balanced-bridged inputs, five



variable rise-time settings, precise VU meter with five viewing options, separate +4dB and -10dB transformer outputs, microphone and +4dB line level balanced inputs. Separate instrument input with two options for input sensitivity.

[>> more info](#)

[GLORY COMP](#)

After months of testing, refining, and listening by the best ears in the business, the Glory Comp is in production and will be arriving at GT dealers soon! You have to experience its awesome sound, based on the variable transconductance tube design that was used in legendary compressors. Glory Comp is so good... it's almost un-Fair!



[>> more info](#)

[ViPREs in action with David Newman and Bruce Botnick at Fox Sound Stage](#)

ViPREs, GT-67, GT-44 in action at Fox Sound Stage.

[>> more info](#)



[ViPREs in action with David Newman and Bruce Botnick at Fox Sound Stage](#)

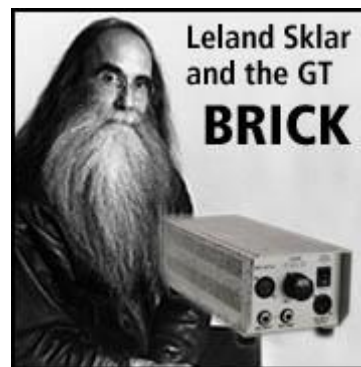
ViPREs, GT-44 and GT-67 mics in action at Fox Sound Stage. More info on ViPRE page along with many photographs. See the GT mic pages too.

[>> more info](#)



[THE BRICK](#)

Leland Sklar is a musician's musician, having been the session bassist on thousands of great recordings. Recently, Lee discovered the GT Brick and made it his tube preamp/DI box of choice. "Everything that Groove Tubes makes is great," commented Lee. We can't agree more! Check out the power of this great preamp/DI solution for mics and instruments, in the studio and on stage!



[>> more info](#)

[AES 2005](#)

AES 2005 is shaping up to be a winner even before it has started. You will be able to see the GT SuPre (yes ... a two channel unit in the same format as the ViPRE and Glory Comp), the ViPRE, the Glory Comp, Velo8 (the new ribbon microphone), some new mics that are pretty exciting and more.



[>> more info](#)



[Groove Tubes Germany](#)



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